

STRING QUARTET No.1

Op.69

STUART SCOTT



SJS Publications

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STRING QUARTET

Allegro ma non troppo

Stuart Scott Op.69

Violin I
Violin II
Viola
Violoncello

ff sost *mf*

ff sost

ff sost

ff

8 *molto rit* *meno mosso, tranquillo*

ff *mp* *ff* *mp* *mp* *mf espress.*

ff *mp* *ff* *mp* *mp* *mf espress.*

ff *mp* *ff* *mp* *mp* *mf espress.*

ff *mp* *ff* *mp* *mp* *mf espress.*

14

mp *p cresc.* *p cresc.* *p cresc.* *p cresc.*

mp *p cresc.* *p cresc.* *p cresc.* *p cresc.*

mp *p cresc.* *p cresc.* *p cresc.* *p cresc.*

mp *p cresc.* *p cresc.* *p cresc.* *p cresc.*

p cresc.

20 **tempo primo**

ff *mp* *cresc.* *f* *p sub*

ff *mp* *cresc.* *mf* *p sub*

ff *mp* *cresc.* *mf* *p sub*

ff *mp* *cresc.* *mf* *p sub*

f espress. *p sub*

26

cresc. *f* *f* *f*

cresc. *f* *f* *f*

cresc. *f* *f* *f*

f *f* *f* *f*

31

sfz sfz sfz sfz sfz sfz

37

sfz sfz sfz sfz ff mp cresc. ff mp cresc. ff mp cresc.

42

molto rit...... *a tempo*

ff sfp ff sfp ff sfp sfp

48

meno mosso, tranquillo

molto rit......

cresc. cresc. cresc. p espress. p sub pp sub p espress.

55

p cresc. mp espress. p sub cresc. p cresc. mp espress.

[illegible][illegible][illegible]

88

Violin I

Violin II

Piano

Cello/Double Bass

mf

mf

mf

cresc.

cresc.

f espress.

96 *tr* *mf* *pp sub* *cresc.*
mf *pp sub* *cresc.*
mf *pp sub* *cresc.*
mf *pp sub* *cresc.*

105 *a tempo*

mp cresc. ff

111

p sub e cresc ff

117 *molto rit.....*

mp cresc. ff sfz p

122 *meno mosso, tranquillo*

mp espress. mp espress.

127 *a tempo*

p poco a poco cresc ff

131

mp

mf

mf

cresc.

cresc.

cresc.

mf

cresc.

138

fff

fff

fff

fff

cresc.

fff

cresc.

144

f cresc e accel al fine

f cresc e accel al fine

f cresc e accel al fine

f cresc e accel al fine

Lento

[illegible]

35

arco

f sost

mf cresc e sost

mf sonore

ff

pp sub

pp sub

pp sub

pp sub

42

ff

p sub

s fz p

s fz p

s fz p

pp

pp

pp

47

p

pp

pp rit

con sord.

pp rit

tenuto.....

lunga

ppp

lunga

ppp

lunga

ppp

lunga

ppp

3.

A musical score for the song 'The Rose Tree'. It features four staves: a vocal line (Soprano) and three piano accompaniment staves (Right Hand, Left Hand, and a lower Left Hand part). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The lyrics 'The Rose Tree' are written below the vocal line.

22

mp

cresc.

f

mp

cresc.

f

mp

cresc.

f

mp

cresc.

f

40

molto rit.

meno mosso

ff

ff

ff

ff

ff

pizz

p

p sub

pizz

p sub

p amabile

p amabile

p amabile

p amabile

48

cresc.

cresc.

cresc.

cresc.

55

trem

f

pp sub

pp sub

pp sub

pp sub

61

(8)

cresc.

cresc.

cresc.

67

f

p piacevole

sfz p

sfz p

dim.

dim.

dim.

72

sfz p

a tempo

pp

pp

pp

pizz

arco

77

pizz

arco

f

f

f

82

cresc.

cresc.

cresc.

f

cresc.

88

mp

cresc.

arco

mf

mf cresc.

f

pizz

mp

cresc.

cresc.

cresc.

94

f

f

100

p

fp

fp

pp

sub

loco

8va

pp

f

pp

3

fp

107

molto rit.

meno mosso

pizz

p

arco

pp amabile

pizz

p

arco

pp amabile

pizz

p

arco

pp amabile

p

pizz

p

arco

pp amabile

114 *a tempo*

cresc. *pp* *mp* *mp molto cresc.* *ff trem* *mp molto cresc.* *ff trem* *mp molto cresc.* *ff trem*

cresc. *cresc.* *cresc.* *arco*

121

f *cresc.*

132

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

141

ff *trem* *ff* *trem* *ff* *trem* *ff* *trem* *ff* *trem*

147

molto rit e tenuto *ff molto sost* *ff molto sost* *ff molto sost* *ff molto sost* *ff molto sost*

trem *trem* *trem* *trem* *trem* *trem*

153 a tempo

Musical score for measures 153-159. The score is in 4/4 time and features four staves. The first staff (treble clef) begins with a rest, followed by a melodic line starting at measure 154 with a mezzo-forte (mf) dynamic. The second staff (treble clef) starts with a piano (p) dynamic and includes a pizzicato (pizz.) instruction. The third staff (bass clef) starts with a piano (p) dynamic and includes a pizzicato (pizz.) instruction. The fourth staff (bass clef) starts with a piano (p) dynamic. Dynamics include crescendos (cresc.) and a mezzo-forte (mf) marking. The key signature has one sharp (F#).

Musical score for measures 160-167. The score is in 4/4 time and features four staves. The first staff (treble clef) begins with a forte (f) dynamic. The second staff (treble clef) also begins with a forte (f) dynamic. The third staff (bass clef) begins with a forte (f) dynamic. The fourth staff (bass clef) begins with a forte (f) dynamic. Dynamics include fortissimo (ff) and crescendo (cresc.) markings. The key signature has one sharp (F#).

Musical score for measures 168-176. The score is in 4/4 time and features four staves. The first staff (treble clef) begins with a forte (f) dynamic. The second staff (treble clef) begins with a forte (f) dynamic. The third staff (bass clef) begins with a forte (f) dynamic. The fourth staff (bass clef) begins with a forte (f) dynamic. Dynamics include fortissimo (ff) and crescendo (cresc.) markings. The key signature has one sharp (F#).

Musical score for measures 177-184. The score is in 4/4 time and features four staves. The first staff (treble clef) begins with a fortissimo (fff) dynamic. The second staff (treble clef) begins with a fortissimo (fff) dynamic. The third staff (bass clef) begins with a fortissimo (fff) dynamic. The fourth staff (bass clef) begins with a fortissimo (fff) dynamic. Dynamics include fortissimo (fff), fortissimo (ff), sforzando (sfz), and molto crescendo (molto cresc.) markings. The key signature has one sharp (F#).